percussion sounds
and

HARMONICA
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The Harmonica until a very few years ago was considered a toy—a novelty with which to pass the time of day. With Larry Adler and Boris Minevitch playing and presenting it as almost a concert instrument, the Harmonica came to age. One of today's great Harmonica virtuosos, Eddy Manson, has not only played the Harmonica in concert presentations, in night clubs, and in theatres, but has also devoted considerable time to composing special material for the Harmonica.

It is undoubtedly true that the Harmonica as a musical instrument would not have progressed from the simple reed instrument it originally was, unless greater musical demands had been made upon it. When a player such as any one of those mentioned above needed a special effect, he would go to the manufacturer and get it. Fortunately, the manufacturers here and abroad were most willing to cooperate, so that today one is able to purchase Harmonicas designed for a much greater musical range, for special effects, and in special keys. It still, however, takes considerable skill and musical acumen to do justice to this extended range of instrumental achievement.

The Harmonica as you know was the musical instrument of choice on the long western trips of our forefathers. Nights, after the chores were done, impromptu musicales—with dancing perhaps—would take place around the campfires. A fiddle, a concertina, a jews harp and finally a harmonica would appear—and, oh yes, a banjo, and what music would come out! The reason for these instruments' popularity was that they were all portable—one could have music wherever one went.

A glance at the list of titles on this album will show that some of the titles are those that these same forefathers danced and capered to. Some, like Old Devil Moon, September Song, In The Still of The Night, and Wish You Were Here, are more modern and a delight as heard on this record. Then the Theme from Slaughter on 10th Avenue is almost a symphony in feeling.

BUT, not only are the performances on the Harmonica in this album equal to and perhaps surpassing other great performances, an added musical thrill is included with the addition of percussion instruments as a counterpoint or subordinate theme in the musical arrangements. Harmonica in itself can be delightful, but with the addition of properly scored percussion background, it becomes positively thrilling. The performances then become not only a musical treat, but for the man or woman who appreciates the subtleties of sound and delights in realizing the full potential of his replaying equipment—Harmonica with Percussion becomes the show-piece album of his entire collection.

SIDE A
- WISH YOU WERE HERE
- SLAUGHTER ON 10th AVENUE THEME
- I LOVE YOU
- IN THE STILL OF THE NIGHT
- CIRIBIRIBIN
- JUMPING JACK

SIDE B
- OLD DEVIL MOON
- SEPTEMBER SONG
- LA PALOMA
- YELLOW ROSE OF TEXAS
- CHEYENNE
- NELLIE BLY

SPINORAMA RECORDS

This is a SPINORAMA Long Playing 33 1/3 RPM Record, unbreakable under normal use. For greater enjoyment it should always be kept away from heat and stored in this sleeve.

Dust and dirt should be removed from this record with lint free cloth.

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